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" 31.—Martial Hymn. Chorus.....GOMES,	30
" 32.—The Emigrants. Chorus.....GEVAERT,	20
" 33.—Still are there Hearts.....B. Scholz.	45

* Single voice parts published at 15 cents each.

NEW YORK: G. SCHIRMER,
35 Union Square.

Still are there Hearts for Whom thy Roses blow.

(Ständchen an eine Verlassene.)

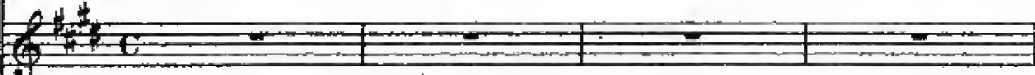
(Gottfried Keller.)

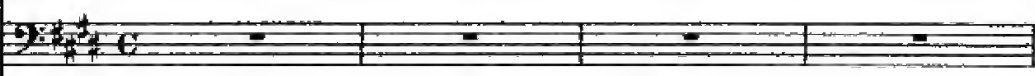
English words by
CHARLOTTE H. COURSEN.

B. SCHOLZ.

Moderato.

TENOR I. 

TENOR II. 

BASS I. 

BASS II. 

PIANO.*) 







*.) Also to be had with accompaniment of String instruments.

and now within thy gar-den are we steal-ing; with loving

and now within thy gar-den are we steal-ing; with loving

sempre pp

care we gently tune each string, the fair May night shall listen while we

sempre pp

care we gently tune each string, *sempre pp*

the fair May night shall

pp

sing, the fair May night — shall hear us

sempre pp

the fair May night shall hear us

the fair May night shall list - - - en while we

hear us sing, the fair May night shall listen while we

sing. Now to the
 sing. Now to the vain regret of that false
 vain regret of that false lover, while jealous maidens petty spite dis-
 lov-er, while jealous maidens petty spite dis-cover, and to thy
 cov-er, and to thy mother's pride and heartfelt rest, a song we'll
 mother's pride, and to thy mother's pride and heartfelt rest, a song we'll
 cresc. p f cresc.

sing to thee with ar - dent breast.
 sing to thee with ar - dent breast.

Then light thy lamp, of friendly thought the token
 Then light thy lamp, of friendly thought the token

for these our greet - ings in the star - light spoken, believe that
 for these our greet - ings in the star - light spoken, believe that

Musical score for a song, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "sing to thee with ar - dent breast.", "Then light thy lamp, of friendly thought the token", and "for these our greet - ings in the star - light spoken, believe that". The piano part includes dynamic markings such as *mf* (mezzo-forte).

still some eye with true love glows, that still some heart an earnest purpose

still some eye with true love glows, that still some heart an earnest purpose

eye with true love glows,

knows, some heart an earnest purpose knows.

knows, an earnest purpose knows.

that still some heart an earnest purpose knows.

rallent.

p poco a poco dim.

cresc.

Andante sostenuto.

How blest are they who for their love do sor-row, tears in their

How blest are they who for their love do sor - row, tears in their

Andante sostenuto.

eyes no rarer light can bor-row, their blanch-ing cheeks with morning-

eyes no rarer light can bor - row, their blanching cheeks with morning-

their blanch-ing

their blanch - ing

dew are bright — like li-lies dancing in the morn-ing

dew are bright like li - lies dancing in the morn - ing

dim.

dim.

dim.

dim.

light. Then let them cease at last, those tears that shower,

light. Then let them cease at last, those tears that show - er,

let us each bear a-way one fra - grant flow - er, from

let us each bear a-way one fra - grant flow - er, flow-er, from

out thy gar - den that the world may know: still are there

from out thy garden that the world may know: still are there

out thy

p *cresc.* *sempre cresc.*

